

SKINWALKER RANCH

REVIEW
Season 4
Episode 3



1
00:00:27,009 --> 00:00:20,290
[Applause]

2
00:00:31,970 --> 00:00:29,750
this latest season of The Secret of

3
00:00:34,130 --> 00:00:31,980
Skinwalker Ranch is really interesting

4
00:00:36,770 --> 00:00:34,140
and I thought it would be so cool if

5
00:00:40,369 --> 00:00:36,780
Jimmy church and I did a review on this

6
00:00:42,170 --> 00:00:40,379
episode and episodes going forward Micah

7
00:00:44,150 --> 00:00:42,180
Hanks will sometimes be joining us when

8
00:00:46,430 --> 00:00:44,160
he's not traveling I would like to

9
00:00:50,029 --> 00:00:46,440
mention this will be about 30 to 40

10
00:00:51,709 --> 00:00:50,039
minutes and then a new interview I did

11
00:00:53,750 --> 00:00:51,719
with Caleb bench one of the security

12
00:00:55,729 --> 00:00:53,760
guards will premiere on my channel as

13
00:00:58,069 --> 00:00:55,739

part of the Skinwalker Ranch interview

14

00:00:59,930 --> 00:00:58,079

series you can find my interviews with

15

00:01:01,790 --> 00:00:59,940

the entire Ranch team and the owner of

16

00:01:03,229 --> 00:01:01,800

Skinwalker Ranch Brandon fugel on a

17

00:01:05,690 --> 00:01:03,239

playlist right on my channel which is

18

00:01:08,330 --> 00:01:05,700

Christina Gomez so this latest episode

19

00:01:11,210 --> 00:01:08,340

was mind-boggling totally exciting with

20

00:01:13,789 --> 00:01:11,220

so many new questions and I already want

21

00:01:15,170 --> 00:01:13,799

to see the next episode but the two main

22

00:01:16,910 --> 00:01:15,180

impacts from the show were the

23

00:01:19,370 --> 00:01:16,920

challenges and results of ground

24

00:01:22,490 --> 00:01:19,380

penetrating radar conducted on the Mesa

25

00:01:24,770 --> 00:01:22,500

and the capture of an anomaly on on high

26

00:01:28,550 --> 00:01:24,780

speed cameras right above the notorious

27

00:01:30,770 --> 00:01:28,560

triangle Jimmy Jimmy before we even get

28

00:01:34,370 --> 00:01:30,780

into it did this episode have you

29

00:01:37,670 --> 00:01:34,380

scratching your head at all it did it

30

00:01:41,450 --> 00:01:37,680

did and welcome everybody a very very

31

00:01:44,210 --> 00:01:41,460

special surprise uh drive-by live stream

32

00:01:46,789 --> 00:01:44,220

and this is going to be great

33

00:01:49,429 --> 00:01:46,799

um and so yeah to answer your question

34

00:01:52,190 --> 00:01:49,439

and again welcome everybody and I know

35

00:01:54,710 --> 00:01:52,200

that uh this is uh catching all of you

36

00:01:57,170 --> 00:01:54,720

for you to just stop by and hang out

37

00:01:59,109 --> 00:01:57,180

with us uh with but I think it's going

38

00:02:02,389 --> 00:01:59,119

to be a very interesting and fun episode

39

00:02:05,090 --> 00:02:02,399

and review of this latest episode

40

00:02:06,050 --> 00:02:05,100

episode of skin walker Ranch that being

41

00:02:09,729 --> 00:02:06,060

said

42

00:02:12,890 --> 00:02:09,739

um uh the the evidence is intriguing

43

00:02:15,290 --> 00:02:12,900

there were uh I mean there's two or

44

00:02:18,050 --> 00:02:15,300

three I wish you know what

45

00:02:20,330 --> 00:02:18,060

you're right the next episode you know

46

00:02:22,790 --> 00:02:20,340

they did that so well right

47

00:02:25,309 --> 00:02:22,800

um because the moving of those Boulders

48

00:02:27,110 --> 00:02:25,319

I wanted to I wanted to get to that I

49

00:02:29,030 --> 00:02:27,120

wanted to see

50

00:02:32,930 --> 00:02:29,040

um uh how they were going to do it some

51
00:02:34,729 --> 00:02:32,940
of those Boulders are ginormously big

52
00:02:37,430 --> 00:02:34,739
um and this and the crane that they

53
00:02:41,330 --> 00:02:37,440
moved in during this episode it was a

54
00:02:43,910 --> 00:02:41,340
ginormous huge so uh and it's must be

55
00:02:46,610 --> 00:02:43,920
nice okay let me say this uh really

56
00:02:49,790 --> 00:02:46,620
quick for everybody it must be nice to

57
00:02:52,250 --> 00:02:49,800
have the resources of Brandon fogle

58
00:02:54,589 --> 00:02:52,260
um at your disposal where you can turn

59
00:02:58,130 --> 00:02:54,599
around and and do something like bring

60
00:03:01,190 --> 00:02:58,140
in a ginormous crane you know let's move

61
00:03:03,350 --> 00:03:01,200
some rocks and and pull that in uh the

62
00:03:05,509 --> 00:03:03,360
ground penetrating radar and the

63
00:03:07,790 --> 00:03:05,519

discoveries of that stuff

64

00:03:11,570 --> 00:03:07,800

um the black helicopters uh were

65

00:03:13,130 --> 00:03:11,580

interesting they had a UAP cruise by uh

66

00:03:14,750 --> 00:03:13,140

that was pretty interesting too so there

67

00:03:18,830 --> 00:03:14,760

was a lot of stuff to unpack in this

68

00:03:20,570 --> 00:03:18,840

episode and uh so there you go uh yeah

69

00:03:22,369 --> 00:03:20,580

where do you want to start well I'll

70

00:03:25,250 --> 00:03:22,379

start off at the very beginning because

71

00:03:28,190 --> 00:03:25,260

one of the first new people that we see

72

00:03:29,570 --> 00:03:28,200

on the ranch is John Frank and the

73

00:03:31,729 --> 00:03:29,580

company that he works for is called

74

00:03:34,070 --> 00:03:31,739

Ground radar and he specializes in

75

00:03:36,290 --> 00:03:34,080

ground penetrating radar supposedly he's

76

00:03:38,330 --> 00:03:36,300

one of the best in the field some of the

77

00:03:42,589 --> 00:03:38,340

most advanced technology he has done

78

00:03:46,309 --> 00:03:42,599

1000 upon thousands of scans and

79

00:03:48,530 --> 00:03:46,319

so let's just start there so he gets

80

00:03:50,210 --> 00:03:48,540

there he's meeting the whole team and

81

00:03:53,509 --> 00:03:50,220

I'm gonna I'm gonna pull an image up

82

00:03:56,330 --> 00:03:53,519

here in just a moment but as he he does

83

00:03:58,130 --> 00:03:56,340

two experiments he does one with a

84

00:04:00,649 --> 00:03:58,140

special piece of equipment that he made

85

00:04:02,630 --> 00:04:00,659

that he places on Thomas that he had

86

00:04:04,610 --> 00:04:02,640

while he goes up the Mesa he's going to

87

00:04:07,009 --> 00:04:04,620

be scanning everything and then he gives

88

00:04:10,009 --> 00:04:07,019

one to Caleb bench one of the security

89

00:04:14,210 --> 00:04:10,019

guards to do a straight line on top of

90

00:04:16,250 --> 00:04:14,220

the Mesa and right at the beginning when

91

00:04:18,770 --> 00:04:16,260

they're getting everything set up

92

00:04:20,810 --> 00:04:18,780

yawn looks at Thomas he's like you're

93

00:04:26,030 --> 00:04:20,820

ready to

94

00:04:28,550 --> 00:04:26,040

because everything just starts glitching

95

00:04:30,530 --> 00:04:28,560

on him nothing is making sense and I'm

96

00:04:32,030 --> 00:04:30,540

going to share an image here

97

00:04:33,350 --> 00:04:32,040

um of of exactly what we're talking

98

00:04:35,330 --> 00:04:33,360

about for those that haven't seen the

99

00:04:37,610 --> 00:04:35,340

episode by the way this can be filled

100

00:04:40,070 --> 00:04:37,620

with spoilers so if you don't want

101
00:04:43,189 --> 00:04:40,080
spoilers watch the episode and then come

102
00:04:46,370 --> 00:04:43,199
back but here is one of the one of the

103
00:04:50,330 --> 00:04:46,380
pieces of equipment that Jan made that

104
00:04:53,749 --> 00:04:50,340
Thomas is holding right here and

105
00:04:56,330 --> 00:04:53,759
here is the data that was collected John

106
00:05:00,050 --> 00:04:56,340
had mentioned that only 10 percent of

107
00:05:03,650 --> 00:05:00,060
that was able to be used and attempt to

108
00:05:06,350 --> 00:05:03,660
understand the the other 90 they're like

109
00:05:09,409 --> 00:05:06,360
it was so scattered we couldn't make

110
00:05:11,150 --> 00:05:09,419
heads or tails of it but there were a

111
00:05:13,370 --> 00:05:11,160
few tiny little things that were very

112
00:05:15,770 --> 00:05:13,380
interesting that Jan found what were

113
00:05:17,330 --> 00:05:15,780

those things Jimmy okay uh go back to

114

00:05:20,270 --> 00:05:17,340

the previous image

115

00:05:22,909 --> 00:05:20,280

because there was an interesting moment

116

00:05:26,390 --> 00:05:22,919

that happened in this particular scene

117

00:05:31,490 --> 00:05:26,400

so here John's looking at his uh cell

118

00:05:34,310 --> 00:05:31,500

phone and he's starting to see uh some

119

00:05:39,230 --> 00:05:34,320

data come in that wasn't supposed to be

120

00:05:40,969 --> 00:05:39,240

there and so they immediately uh start

121

00:05:43,270 --> 00:05:40,979

checking people's cell phones and I I

122

00:05:46,430 --> 00:05:43,280

like that move

123

00:05:48,650 --> 00:05:46,440

so um you know everybody here you know

124

00:05:50,570 --> 00:05:48,660

the cast the guy that's holding the

125

00:05:52,430 --> 00:05:50,580

device

126
00:05:55,070 --> 00:05:52,440
um uh the piece of equipment he's got a

127
00:05:57,110 --> 00:05:55,080
cell phone in his back pocket so he

128
00:06:01,010 --> 00:05:57,120
pulls out his cell phone and you need to

129
00:06:03,230 --> 00:06:01,020
do this and I really appreciated

130
00:06:05,810 --> 00:06:03,240
um this part actually being broadcast

131
00:06:08,749 --> 00:06:05,820
they didn't have to do it but you have

132
00:06:10,370 --> 00:06:08,759
to check things like that so he pulls

133
00:06:12,490 --> 00:06:10,380
out his cell phone he shuts it off

134
00:06:16,610 --> 00:06:12,500
everybody turns off their cell phones

135
00:06:20,749 --> 00:06:16,620
and this blip in the data that is coming

136
00:06:22,430 --> 00:06:20,759
in in real time uh with Jan's app in his

137
00:06:24,370 --> 00:06:22,440
software on his phone you can see his

138
00:06:28,309 --> 00:06:24,380

green phone that he's holding there

139

00:06:30,469 --> 00:06:28,319

continues so that was the precursor of

140

00:06:32,749 --> 00:06:30,479

of some of the high strangeness that was

141

00:06:34,850 --> 00:06:32,759

about to kick off here but everybody

142

00:06:39,350 --> 00:06:34,860

check their cell phones turned off their

143

00:06:41,150 --> 00:06:39,360

cell phones and this uh it's it's a blip

144

00:06:44,450 --> 00:06:41,160

in the data that's coming in in real

145

00:06:45,830 --> 00:06:44,460

time continues okay okay so I just

146

00:06:48,350 --> 00:06:45,840

wanted to point that out to everybody

147

00:06:49,909 --> 00:06:48,360

when you watch the episode watch for

148

00:06:53,330 --> 00:06:49,919

that moment because I thought that that

149

00:06:55,670 --> 00:06:53,340

was really interesting it was and when

150

00:06:58,370 --> 00:06:55,680

he was looking at this he was like this

151
00:06:59,990 --> 00:06:58,380
has never happened before and one little

152
00:07:03,230 --> 00:07:00,000
thing that I would love to touch on is

153
00:07:06,110 --> 00:07:03,240
that a little bit after the

154
00:07:07,790 --> 00:07:06,120
the experiment was conducted and right

155
00:07:09,409 --> 00:07:07,800
before they began to show the data to

156
00:07:12,770 --> 00:07:09,419
the team a few days later I'm assuming

157
00:07:14,870 --> 00:07:12,780
he was like I thought that the ranch was

158
00:07:16,850 --> 00:07:14,880
just filled with hype and then I got

159
00:07:19,070 --> 00:07:16,860
there and I had all these malfunctions

160
00:07:21,529 --> 00:07:19,080
and now I'm thinking is there something

161
00:07:23,570 --> 00:07:21,539
more to it and I loved that little

162
00:07:25,550 --> 00:07:23,580
detail because you could see the honesty

163
00:07:28,790 --> 00:07:25,560

in yawn he's like I I thought this was

164

00:07:32,089 --> 00:07:28,800

all nonsense but welcome to the party

165

00:07:36,050 --> 00:07:32,099

right well pretty much yeah welcome to

166

00:07:39,230 --> 00:07:36,060

the party you have to if you go in

167

00:07:41,150 --> 00:07:39,240

um expecting everything to be normal and

168

00:07:44,749 --> 00:07:41,160

I'm talking about your procedures and

169

00:07:48,950 --> 00:07:44,759

and what you do and everything no no no

170

00:07:53,629 --> 00:07:48,960

you have to be prepared for uh just

171

00:07:56,029 --> 00:07:53,639

stuff to happen and and not not be in

172

00:07:58,370 --> 00:07:56,039

your normal you know what I mean your

173

00:08:00,170 --> 00:07:58,380

frame of mind and it kicks off right

174

00:08:02,930 --> 00:08:00,180

away with this and it caught him by

175

00:08:04,850 --> 00:08:02,940

surprise it did and in the beginning you

176

00:08:06,350 --> 00:08:04,860

had something transmitting and

177

00:08:07,790 --> 00:08:06,360

interfering with the equipment at the

178

00:08:09,770 --> 00:08:07,800

bottom of the Mesa as you had mentioned

179

00:08:11,330 --> 00:08:09,780

Jimmy they thought is it a cell phone

180

00:08:13,730 --> 00:08:11,340

they all turn it off and it's not that

181

00:08:16,550 --> 00:08:13,740

and it also manifested on the readings

182

00:08:18,170 --> 00:08:16,560

as Thomas made his long climb up the

183

00:08:21,950 --> 00:08:18,180

Mesa carrying this unit that you're

184

00:08:24,650 --> 00:08:21,960

seeing now so effectively they they were

185

00:08:27,950 --> 00:08:24,660

being signal jammed but the question

186

00:08:30,589 --> 00:08:27,960

remains where was the signal coming from

187

00:08:32,570 --> 00:08:30,599

and who was sending the signal we

188

00:08:34,670 --> 00:08:32,580

haven't received those answers yet and

189

00:08:37,070 --> 00:08:34,680

they were scratching their heads when

190

00:08:40,310 --> 00:08:37,080

this was going on of how is this even

191

00:08:41,930 --> 00:08:40,320

possible and yet this isn't the first

192

00:08:45,350 --> 00:08:41,940

time that something like this has

193

00:08:48,650 --> 00:08:45,360

happened on the ranch yeah yeah yeah the

194

00:08:52,370 --> 00:08:48,660

the okay so there was so many uh you can

195

00:08:54,889 --> 00:08:52,380

go to the next image uh we jump back

196

00:08:57,290 --> 00:08:54,899

um and this was the beginning of uh the

197

00:09:01,850 --> 00:08:57,300

data collection and like you pointed out

198

00:09:05,449 --> 00:09:01,860

about 10 of this data was uh to be used

199

00:09:07,850 --> 00:09:05,459

all right but here's if the if I'm going

200

00:09:11,449 --> 00:09:07,860

to have one

201
00:09:14,750 --> 00:09:11,459
uh thing to say about the episode it's

202
00:09:16,130 --> 00:09:14,760
it's weird or how Skinwalker Ranch uh

203
00:09:19,570 --> 00:09:16,140
presents itself

204
00:09:22,670 --> 00:09:19,580
you have pretty amazing things going on

205
00:09:25,509 --> 00:09:22,680
scientifically you know that need to be

206
00:09:29,870 --> 00:09:25,519
investigated and this is the real stuff

207
00:09:32,570 --> 00:09:29,880
and the reactions from everybody

208
00:09:35,690 --> 00:09:32,580
seem to be

209
00:09:40,610 --> 00:09:35,700
um how do I I want to say this family

210
00:09:43,190 --> 00:09:40,620
oriented right it's it's kind of like

211
00:09:46,310 --> 00:09:43,200
and it and and I think that they could

212
00:09:48,230 --> 00:09:46,320
almost remove that part of it you don't

213
00:09:52,190 --> 00:09:48,240

need to see people's reactions or their

214

00:09:55,009 --> 00:09:52,200

faces or or some of the other comments

215

00:09:57,430 --> 00:09:55,019

that were made because we are at some

216

00:10:00,829 --> 00:09:57,440

pretty dramatic you know moments here

217

00:10:03,350 --> 00:10:00,839

and I I found that interesting and then

218

00:10:05,990 --> 00:10:03,360

I backed up and I went wait a minute the

219

00:10:09,350 --> 00:10:06,000

show isn't necessarily for me

220

00:10:12,490 --> 00:10:09,360

this show was for the masses so you need

221

00:10:15,350 --> 00:10:12,500

to get it out there for a wider audience

222

00:10:17,389 --> 00:10:15,360

and they may not notice the things that

223

00:10:19,970 --> 00:10:17,399

I notice I like black and white you know

224

00:10:22,130 --> 00:10:19,980

let's just get compress everything and

225

00:10:24,230 --> 00:10:22,140

let's just get to to the meat of the

226

00:10:27,829 --> 00:10:24,240

thing I don't need to see that but

227

00:10:30,350 --> 00:10:27,839

others do because they are seeing this

228

00:10:32,710 --> 00:10:30,360

for the first time I'm not necessarily

229

00:10:35,449 --> 00:10:32,720

you know new to this type of experience

230

00:10:38,210 --> 00:10:35,459

and so I just wanted to make that

231

00:10:39,829 --> 00:10:38,220

comment if it was me I would have edited

232

00:10:42,290 --> 00:10:39,839

all that stuff out and let's just get to

233

00:10:45,050 --> 00:10:42,300

the good stuff but it was an excellent

234

00:10:46,910 --> 00:10:45,060

episode for sure that is a really really

235

00:10:49,550 --> 00:10:46,920

fantastic point that I'm really happy

236

00:10:52,370 --> 00:10:49,560

that you touched on because with shows

237

00:10:54,949 --> 00:10:52,380

like these and other unexplained type of

238

00:10:56,750 --> 00:10:54,959

shows it's not made for you and I those

239

00:11:00,110 --> 00:10:56,760

that are familiar with the topic it's

240

00:11:02,329 --> 00:11:00,120

made for the general public that are

241

00:11:04,490 --> 00:11:02,339

just getting interested in it and

242

00:11:06,889 --> 00:11:04,500

because this show is the number one show

243

00:11:09,410 --> 00:11:06,899

on the History Channel right now it is

244

00:11:11,569 --> 00:11:09,420

touching millions of people's minds

245

00:11:13,310 --> 00:11:11,579

getting them curious about these topics

246

00:11:15,530 --> 00:11:13,320

and that they didn't even consider

247

00:11:17,630 --> 00:11:15,540

thinking about just a few weeks prior

248

00:11:20,870 --> 00:11:17,640

and so that's the biggest thing about

249

00:11:23,630 --> 00:11:20,880

these shows in my opinion is inspiring

250

00:11:26,750 --> 00:11:23,640

opening their minds and then allowing

251
00:11:29,389 --> 00:11:26,760
them to start their journey of Discovery

252
00:11:31,670 --> 00:11:29,399
at the pace that they want to go at but

253
00:11:33,710 --> 00:11:31,680
it's not for you and me but I love being

254
00:11:35,930 --> 00:11:33,720
able to do this review and and hit on

255
00:11:38,569 --> 00:11:35,940
the things that maybe some people missed

256
00:11:41,389 --> 00:11:38,579
yeah that's true can I post a comment

257
00:11:45,650 --> 00:11:41,399
that just came in absolutely this is

258
00:11:47,389 --> 00:11:45,660
brilliant this from Anthony K season one

259
00:11:49,790 --> 00:11:47,399
we don't want to dig because it will

260
00:11:50,870 --> 00:11:49,800
disturb the ranch every that was like

261
00:11:53,210 --> 00:11:50,880
the biggest

262
00:11:55,069 --> 00:11:53,220
that was you know no we're not going to

263
00:11:57,590 --> 00:11:55,079

do that we need permit we got to get to

264

00:12:00,170 --> 00:11:57,600

the tribal Elders we got to leave you

265

00:12:03,590 --> 00:12:00,180

know that was the number one rule right

266

00:12:08,389 --> 00:12:03,600

season four get the biggest crane that

267

00:12:11,750 --> 00:12:08,399

you can find and I absolutely agree with

268

00:12:15,829 --> 00:12:11,760

that now I don't necessarily agree with

269

00:12:17,810 --> 00:12:15,839

season one uh about we need to check at

270

00:12:21,769 --> 00:12:17,820

every level but then again you have to

271

00:12:23,930 --> 00:12:21,779

respect the land so I get it but you are

272

00:12:26,569 --> 00:12:23,940

now getting both ends of the uh the

273

00:12:29,090 --> 00:12:26,579

Spectrum here it was literally get the

274

00:12:30,769 --> 00:12:29,100

biggest crane in the state of Utah well

275

00:12:33,590 --> 00:12:30,779

there are patience is sitting and I

276

00:12:35,930 --> 00:12:33,600

don't blame them and with this with this

277

00:12:37,910 --> 00:12:35,940

uh ground penetrating radar what was

278

00:12:41,150 --> 00:12:37,920

very unique was that only were there a

279

00:12:43,250 --> 00:12:41,160

few horseshoe horse shoes shiped typed

280

00:12:44,990 --> 00:12:43,260

shapes excuse me that were being found

281

00:12:48,050 --> 00:12:45,000

that were pointed out by yawn which were

282

00:12:50,990 --> 00:12:48,060

kind of hinting at unknown anomalies and

283

00:12:54,290 --> 00:12:51,000

voids but then he showed another image

284

00:12:57,730 --> 00:12:54,300

of what Caleb had taken from above the

285

00:13:01,790 --> 00:12:57,740

above the Mesa and it was this really

286

00:13:04,910 --> 00:13:01,800

odd anomaly that was about 20 feet wide

287

00:13:07,250 --> 00:13:04,920

and about 120 feet tall or about the

288

00:13:10,250 --> 00:13:07,260

size of the Mesa and what's really

289

00:13:12,410 --> 00:13:10,260

really crucial about that is that in

290

00:13:15,430 --> 00:13:12,420

last in the last season season three

291

00:13:19,550 --> 00:13:15,440

when they were drilling through the Mesa

292

00:13:22,009 --> 00:13:19,560

they they found these types of flakes of

293

00:13:24,050 --> 00:13:22,019

metal and after it was analyzed it was

294

00:13:26,210 --> 00:13:24,060

the same kind of metal that is used for

295

00:13:28,310 --> 00:13:26,220

rocket ships to go into space and then

296

00:13:31,129 --> 00:13:28,320

in this episode Dr Travis Taylor

297

00:13:33,769 --> 00:13:31,139

mentioned that it was a kind of metal

298

00:13:36,050 --> 00:13:33,779

made in a furnace why would a metal like

299

00:13:37,730 --> 00:13:36,060

that be found so deep in the Mesa or why

300

00:13:40,190 --> 00:13:37,740

would these odd anomalies that were

301
00:13:41,509 --> 00:13:40,200
captured by the ground penetrating radar

302
00:13:45,590 --> 00:13:41,519
be found

303
00:13:48,170 --> 00:13:45,600
yeah that's right and now what do What

304
00:13:52,370 --> 00:13:48,180
What In future episodes

305
00:13:55,009 --> 00:13:52,380
is it going to is the Mesa uh at

306
00:13:57,530 --> 00:13:55,019
Skinwalker going to turn into another

307
00:14:00,290 --> 00:13:57,540
Oak Island where this whole thing is

308
00:14:03,410 --> 00:14:00,300
going to get dug up right and and is

309
00:14:07,190 --> 00:14:03,420
that the only answers to just remove the

310
00:14:08,990 --> 00:14:07,200
Mesa and let's sift through all all of

311
00:14:10,970 --> 00:14:09,000
the debris you know like what they did

312
00:14:13,910 --> 00:14:10,980
over at Oak Island

313
00:14:17,030 --> 00:14:13,920

um this could just be the very beginning

314

00:14:20,329 --> 00:14:17,040

but they do have uh the ground

315

00:14:23,389 --> 00:14:20,339

penetrating radar and they have zeroed

316

00:14:26,449 --> 00:14:23,399

in on this location so they at least

317

00:14:29,150 --> 00:14:26,459

know where they are going and what they

318

00:14:30,829 --> 00:14:29,160

are going for in Oak Island it's just

319

00:14:33,470 --> 00:14:30,839

let's dig this whole thing out to the

320

00:14:38,090 --> 00:14:33,480

ocean floor and and see what we can find

321

00:14:42,290 --> 00:14:38,100

or that's where they are at but uh so

322

00:14:44,329 --> 00:14:42,300

um the uh the rocket launches which I I

323

00:14:46,250 --> 00:14:44,339

do want to get into because that was

324

00:14:48,430 --> 00:14:46,260

another big part of the that's why this

325

00:14:51,829 --> 00:14:48,440

episode is called The Blob

326

00:14:55,730 --> 00:14:51,839

and which I found interesting uh the

327

00:15:00,110 --> 00:14:55,740

title but then it all starts to reveal

328

00:15:02,569 --> 00:15:00,120

itself here and so they they they have

329

00:15:05,150 --> 00:15:02,579

these commercial you can buy these uh

330

00:15:08,150 --> 00:15:05,160

retail uh rockets and Rocket motors

331

00:15:11,509 --> 00:15:08,160

which are very very dependable and I

332

00:15:14,210 --> 00:15:11,519

agree with uh Travis Taylor I don't

333

00:15:16,790 --> 00:15:14,220

agree with everything that Travis says

334

00:15:20,030 --> 00:15:16,800

or his reactions

335

00:15:21,889 --> 00:15:20,040

um but uh I think I would be a little

336

00:15:25,189 --> 00:15:21,899

more conservative but then again I'm not

337

00:15:28,250 --> 00:15:25,199

out on location maybe I would react the

338

00:15:32,030 --> 00:15:28,260

way that Travis uh has been doing anyway

339

00:15:34,129 --> 00:15:32,040

so one of the things that he points out

340

00:15:35,269 --> 00:15:34,139

um in this and I think it's a very valid

341

00:15:40,490 --> 00:15:35,279

point

342

00:15:42,829 --> 00:15:40,500

when you buy retail Rocket Motors uh you

343

00:15:46,069 --> 00:15:42,839

know hobbyist uh Rocket Motors very

344

00:15:49,550 --> 00:15:46,079

dependable very dependable they they are

345

00:15:51,590 --> 00:15:49,560

going to fire and you're not gonna once

346

00:15:53,870 --> 00:15:51,600

in a while you have it dud right but

347

00:15:56,569 --> 00:15:53,880

pretty much these things are sold and

348

00:16:00,009 --> 00:15:56,579

launched all the time and it's a very

349

00:16:03,110 --> 00:16:00,019

proven Dependable rocket engine

350

00:16:06,230 --> 00:16:03,120

and that turned out not to be the case

351

00:16:11,389 --> 00:16:06,240

did it Christina no no it wasn't and

352

00:16:16,370 --> 00:16:13,610

launched a handful of rockets throughout

353

00:16:18,470 --> 00:16:16,380

the seasons and because Dr Travis Taylor

354

00:16:20,750 --> 00:16:18,480

is a rocket scientist you know that that

355

00:16:22,730 --> 00:16:20,760

hits him in the heart real hard he loves

356

00:16:25,069 --> 00:16:22,740

rockets and I I love that excitement

357

00:16:26,689 --> 00:16:25,079

seeing him be excited but what was

358

00:16:28,790 --> 00:16:26,699

really unique about this episode is that

359

00:16:30,410 --> 00:16:28,800

they ended up hiring another company by

360

00:16:33,889 --> 00:16:30,420

the name of froton

361

00:16:37,430 --> 00:16:33,899

cameras and this person that we're

362

00:16:38,509 --> 00:16:37,440

seeing here right now his name and I'm

363

00:16:42,530 --> 00:16:38,519

gonna pull it up to tell you exactly

364

00:16:45,710 --> 00:16:42,540

what it is it is Burdette Anderson part

365

00:16:49,009 --> 00:16:45,720

of photron cameras and he mentioned that

366

00:16:51,050 --> 00:16:49,019

our eyes measure about 24 to 30 frames

367

00:16:53,569 --> 00:16:51,060

per second the equipment that he has

368

00:16:55,550 --> 00:16:53,579

goes anywhere from a hundred thousand to

369

00:16:58,370 --> 00:16:55,560

a million frames per second so anything

370

00:17:01,490 --> 00:16:58,380

that our eyes can't see this camera will

371

00:17:04,010 --> 00:17:01,500

be able to capture which is amazing I

372

00:17:05,090 --> 00:17:04,020

love that it is and so in this

373

00:17:07,370 --> 00:17:05,100

experiment

374

00:17:08,929 --> 00:17:07,380

well first I did want to state that he

375

00:17:12,110 --> 00:17:08,939

said in the show

376

00:17:14,329 --> 00:17:12,120

that these cameras slow down reality

377

00:17:16,189 --> 00:17:14,339

think about that for a moment

378

00:17:18,710 --> 00:17:16,199

I think that's absolutely fascinating

379

00:17:21,110 --> 00:17:18,720

and then when I interviewed

380

00:17:23,809 --> 00:17:21,120

um the team Dr Travis Taylor said that

381

00:17:26,390 --> 00:17:23,819

he believed time was at the core of the

382

00:17:28,429 --> 00:17:26,400

mystery like time anomalies which which

383

00:17:30,950 --> 00:17:28,439

leads back to that little tidbit they

384

00:17:33,169 --> 00:17:30,960

slow down reality and so there were

385

00:17:37,130 --> 00:17:33,179

three rocket launches that were tested

386

00:17:39,110 --> 00:17:37,140

in this one sitting the first one by the

387

00:17:41,029 --> 00:17:39,120

way all of these Rockets were shot right

388

00:17:43,130 --> 00:17:41,039

on top of the triangle the notorious

389

00:17:45,710 --> 00:17:43,140

triangle that had a lot of weird things

390

00:17:48,409 --> 00:17:45,720

happen over the seasons so the first

391

00:17:51,289 --> 00:17:48,419

rocket it took a detour uh when it shot

392

00:17:53,630 --> 00:17:51,299

up over the triangle it they described

393

00:17:55,130 --> 00:17:53,640

it as if it hit something the rocket hit

394

00:17:58,250 --> 00:17:55,140

something and it went the other way and

395

00:18:00,830 --> 00:17:58,260

it went behind them the second rocket

396

00:18:02,810 --> 00:18:00,840

that's where it was getting really good

397

00:18:05,090 --> 00:18:02,820

what happened

398

00:18:08,750 --> 00:18:05,100

well it blew up

399

00:18:10,789 --> 00:18:08,760

no that was the third one

400

00:18:14,270 --> 00:18:10,799

what happened with the second one remind

401

00:18:18,470 --> 00:18:14,280

me after the second rocket

402

00:18:20,090 --> 00:18:18,480

launched they saw a UFO oh in the sky oh

403

00:18:22,669 --> 00:18:20,100

I was I was thinking that something went

404

00:18:25,610 --> 00:18:22,679

wrong with the rocket yeah I did okay

405

00:18:26,650 --> 00:18:25,620

okay now

406

00:18:30,650 --> 00:18:26,660

um

407

00:18:33,169 --> 00:18:30,660

Dave okay UAP

408

00:18:36,110 --> 00:18:33,179

um what was interesting

409

00:18:38,150 --> 00:18:36,120

um about this sighting which it it did

410

00:18:41,270 --> 00:18:38,160

happen at the while they were in the

411

00:18:43,130 --> 00:18:41,280

middle of these rocket launches

412

00:18:46,490 --> 00:18:43,140

um they've got this crane that's being

413

00:18:48,529 --> 00:18:46,500

installed they've got something going on

414

00:18:50,650 --> 00:18:48,539

um underneath the Mesa uh deep in the

415

00:18:53,210 --> 00:18:50,660

ground and so all of this is happening

416

00:18:55,789 --> 00:18:53,220

seemingly in real time I wasn't there

417

00:18:59,590 --> 00:18:55,799

and I don't know how compressed this was

418

00:19:03,409 --> 00:18:59,600

but this UAP

419

00:19:05,210 --> 00:19:03,419

shoots across the sky what what was

420

00:19:07,130 --> 00:19:05,220

interesting I don't want to spend a

421

00:19:09,470 --> 00:19:07,140

whole lot of time on this what was

422

00:19:12,710 --> 00:19:09,480

interesting is it happened at apparently

423

00:19:16,909 --> 00:19:12,720

during the rocket launches it appeared

424

00:19:19,750 --> 00:19:16,919

to me I wasn't there that this UAP was

425

00:19:23,570 --> 00:19:19,760

visible with the naked eye

426
00:19:26,510 --> 00:19:23,580
and it would it looked to me to be too

427
00:19:28,970 --> 00:19:26,520
low to be a satellite okay I didn't see

428
00:19:31,010 --> 00:19:28,980
any aircraft lights or any navigation

429
00:19:32,630 --> 00:19:31,020
lights or anything flashing on it I'm

430
00:19:35,450 --> 00:19:32,640
sure that they would have mentioned that

431
00:19:39,770 --> 00:19:35,460
if they saw anything like that but what

432
00:19:41,570 --> 00:19:39,780
was visible was not only the length of

433
00:19:43,730 --> 00:19:41,580
time that it was in the sky because it

434
00:19:47,090 --> 00:19:43,740
was there it didn't disappear but you

435
00:19:49,610 --> 00:19:47,100
could see it behind the trees and so

436
00:19:51,650 --> 00:19:49,620
when you see it go behind the trees that

437
00:19:54,049 --> 00:19:51,660
means you're watching this with the

438
00:19:56,330 --> 00:19:54,059

naked eye this wasn't night vision and

439

00:19:58,850 --> 00:19:56,340

it's also low in the sky and it's not a

440

00:20:02,690 --> 00:19:58,860

satellite that I've seen enough of this

441

00:20:05,169 --> 00:20:02,700

stuff and I can immediately analyze uh

442

00:20:09,950 --> 00:20:05,179

what is what is going on and that was

443

00:20:13,310 --> 00:20:09,960

very very interesting it was and then

444

00:20:16,070 --> 00:20:13,320

when Travis was on was

445

00:20:19,130 --> 00:20:16,080

communicating with Eric he asks in

446

00:20:21,890 --> 00:20:19,140

command control he asks do you see the

447

00:20:23,450 --> 00:20:21,900

UAP on radar and Eric says no I don't

448

00:20:25,010 --> 00:20:23,460

see anything here but I'm able to

449

00:20:27,110 --> 00:20:25,020

actually catch it on the security

450

00:20:29,150 --> 00:20:27,120

cameras and he was able to see like

451

00:20:32,270 --> 00:20:29,160

little tidbits near the end right before

452

00:20:34,850 --> 00:20:32,280

it had left and Travis Dr Travis Taylor

453

00:20:37,070 --> 00:20:34,860

really stressed that it wasn't a

454

00:20:38,450 --> 00:20:37,080

satellite because if it was they

455

00:20:40,549 --> 00:20:38,460

wouldn't have seen it for that long

456

00:20:42,650 --> 00:20:40,559

period of time and if it were to be a

457

00:20:44,630 --> 00:20:42,660

satellite it would have faded over time

458

00:20:47,450 --> 00:20:44,640

but in this case it just disappeared

459

00:20:48,890 --> 00:20:47,460

after a few minutes not just a few

460

00:20:51,529 --> 00:20:48,900

moments you're not going to see a

461

00:20:53,630 --> 00:20:51,539

satellite behind the trees uh you know

462

00:20:55,789 --> 00:20:53,640

going through the leaves that was very

463

00:20:57,470 --> 00:20:55,799

interesting that that that got my

464

00:20:59,810 --> 00:20:57,480

attention for sure

465

00:21:01,430 --> 00:20:59,820

um it did Christina and like I said I've

466

00:21:04,789 --> 00:21:01,440

been doing this for a very very long

467

00:21:07,310 --> 00:21:04,799

time and that's a that's a fun catch

468

00:21:10,370 --> 00:21:07,320

that's a great research and then but but

469

00:21:12,470 --> 00:21:10,380

but but it's all happening while this

470

00:21:14,390 --> 00:21:12,480

testing is going on with the Rockets

471

00:21:16,130 --> 00:21:14,400

okay so let's get to the third launch

472

00:21:18,950 --> 00:21:16,140

yes

473

00:21:21,350 --> 00:21:18,960

do you want to do it well sure man I'm

474

00:21:23,990 --> 00:21:21,360

fired up I'm fired up this is this is a

475

00:21:28,490 --> 00:21:24,000

pretty cool episode no pun intended uh

476

00:21:29,690 --> 00:21:28,500

you know yeah nobody did it and man they

477

00:21:32,210 --> 00:21:29,700

really

478

00:21:34,010 --> 00:21:32,220

I'm so sucked in now I've got to watch

479

00:21:36,649 --> 00:21:34,020

the next episode which doesn't come out

480

00:21:38,330 --> 00:21:36,659

to what May 8th or something I gotta

481

00:21:40,789 --> 00:21:38,340

wait for this

482

00:21:42,649 --> 00:21:40,799

um because it's a great setup you know

483

00:21:44,270 --> 00:21:42,659

with the crane and the rocks and the

484

00:21:46,430 --> 00:21:44,280

anomaly and the ground pen and trading

485

00:21:50,330 --> 00:21:46,440

radar but then we get to this section

486

00:21:51,770 --> 00:21:50,340

and and for me like rocket launches you

487

00:21:54,830 --> 00:21:51,780

know okay and they've been doing these

488

00:21:56,510 --> 00:21:54,840

rocket launches there for a while

489

00:21:59,029 --> 00:21:56,520

um I did watch the episode where they

490

00:22:01,310 --> 00:21:59,039

had that ginormous 15-footer I watched

491

00:22:02,690 --> 00:22:01,320

that one uh but that was last season

492

00:22:04,549 --> 00:22:02,700

right

493

00:22:07,130 --> 00:22:04,559

um all the mini rocket launchers with

494

00:22:08,270 --> 00:22:07,140

all the GPS things that they were

495

00:22:09,950 --> 00:22:08,280

launching

496

00:22:11,930 --> 00:22:09,960

um and so here we go we get to the third

497

00:22:14,930 --> 00:22:11,940

launch and this thing takes off and it

498

00:22:18,350 --> 00:22:14,940

immediately goes boom right out of the

499

00:22:21,549 --> 00:22:18,360

gate it just blows up and it looked to

500

00:22:24,830 --> 00:22:21,559

me like it was and it happened so fast

501
00:22:26,930 --> 00:22:24,840
we had the high-speed cameras there but

502
00:22:30,289 --> 00:22:26,940
when you see it in just a normal real

503
00:22:32,570 --> 00:22:30,299
time it looks like you just went bloom

504
00:22:34,250 --> 00:22:32,580
um it I don't know how high it got we

505
00:22:36,409 --> 00:22:34,260
found out later but it looked to me like

506
00:22:37,870 --> 00:22:36,419
it was immediately after launch but that

507
00:22:40,450 --> 00:22:37,880
wasn't the case

508
00:22:44,450 --> 00:22:40,460
apparently because

509
00:22:46,730 --> 00:22:44,460
uh Mr Anderson uh stops everybody says

510
00:22:49,010 --> 00:22:46,740
hey I've got something on the high-speed

511
00:22:52,430 --> 00:22:49,020
camera so now they go back and they take

512
00:22:54,950 --> 00:22:52,440
a look and as the launch is happening

513
00:22:57,049 --> 00:22:54,960

this anomaly which you can see go back

514

00:23:00,890 --> 00:22:57,059

to that previous shot there Christina

515

00:23:02,270 --> 00:23:00,900

right there there is a blob that is

516

00:23:05,570 --> 00:23:02,280

caught

517

00:23:07,909 --> 00:23:05,580

um above the rocket now the rocket

518

00:23:10,250 --> 00:23:07,919

hasn't launched yet uh scroll down just

519

00:23:12,370 --> 00:23:10,260

a little bit there's the rocket right

520

00:23:16,549 --> 00:23:12,380

there okay all right

521

00:23:19,669 --> 00:23:16,559

so um now now back back up so we can see

522

00:23:21,770 --> 00:23:19,679

the whole shot as the rocket approached

523

00:23:23,810 --> 00:23:21,780

that white blob

524

00:23:26,690 --> 00:23:23,820

that's when it blew up

525

00:23:31,010 --> 00:23:26,700

and it looks like

526
00:23:33,250 --> 00:23:31,020
that blob that anomaly whatever that is

527
00:23:38,090 --> 00:23:33,260
I don't know what it is

528
00:23:40,669 --> 00:23:38,100
uh caused the the malfunction

529
00:23:43,430 --> 00:23:40,679
and it's a weird timing and when you see

530
00:23:45,649 --> 00:23:43,440
it on the high speed camera uh I think

531
00:23:47,350 --> 00:23:45,659
they caught something now I don't know I

532
00:23:50,270 --> 00:23:47,360
I don't know

533
00:23:51,770 --> 00:23:50,280
with this total speculation at this

534
00:23:54,830 --> 00:23:51,780
point

535
00:23:57,669 --> 00:23:54,840
um as to what that white blob may be but

536
00:24:01,850 --> 00:23:57,679
I don't think it's a coincidence that

537
00:24:04,010 --> 00:24:01,860
the rocket blew up as it hit that white

538
00:24:06,830 --> 00:24:04,020

blob which you would have never seen

539

00:24:09,770 --> 00:24:06,840

without that high speed camera

540

00:24:12,049 --> 00:24:09,780

right and while at first when I first

541

00:24:16,430 --> 00:24:12,059

saw this I'm like okay maybe it's it's

542

00:24:18,710 --> 00:24:16,440

some type of camera artifact well the uh

543

00:24:21,350 --> 00:24:18,720

Mr Anderson also said that he's like it

544

00:24:22,970 --> 00:24:21,360

could be but it would have moved and in

545

00:24:25,730 --> 00:24:22,980

this case with the thousands of images

546

00:24:27,950 --> 00:24:25,740

that he took this anomaly never moved so

547

00:24:29,990 --> 00:24:27,960

they came with this conclusion that it

548

00:24:32,390 --> 00:24:30,000

might have been something a little bit

549

00:24:34,789 --> 00:24:32,400

more odd than just some type of artifact

550

00:24:37,310 --> 00:24:34,799

Thomas also mentioned that it wasn't a

551

00:24:39,830 --> 00:24:37,320

cloud there were no clouds in the sky

552

00:24:41,990 --> 00:24:39,840

that night so it was just rather odd

553

00:24:44,210 --> 00:24:42,000

that as soon as the rocket got there it

554

00:24:46,010 --> 00:24:44,220

exploded and something was maybe sitting

555

00:24:48,409 --> 00:24:46,020

there in stealth mode I mean either that

556

00:24:51,409 --> 00:24:48,419

or it is possibly something that is not

557

00:24:54,710 --> 00:24:51,419

entirely in our realm our Dimension I

558

00:24:57,710 --> 00:24:54,720

mean I mean what what do you think on

559

00:25:00,950 --> 00:24:57,720

that well okay we have

560

00:25:03,830 --> 00:25:00,960

it's very interesting I mean we have to

561

00:25:05,690 --> 00:25:03,840

take a look at all of the data that we

562

00:25:07,990 --> 00:25:05,700

have here

563

00:25:11,149 --> 00:25:08,000

um I would

564

00:25:14,750 --> 00:25:11,159

normally jump at something like this

565

00:25:18,289 --> 00:25:14,760

you've got the flash of the ignition of

566

00:25:21,590 --> 00:25:18,299

the engines and is this some type of

567

00:25:24,230 --> 00:25:21,600

lens flare light anomaly happening in

568

00:25:27,350 --> 00:25:24,240

the camera lens and we are just seeing

569

00:25:30,409 --> 00:25:27,360

some type of a transmission of the data

570

00:25:34,070 --> 00:25:30,419

that is on the ground right the ignition

571

00:25:36,350 --> 00:25:34,080

of the engine that appears uh optically

572

00:25:37,970 --> 00:25:36,360

to be higher in the sky and caught with

573

00:25:40,730 --> 00:25:37,980

the camera and that's all that we are

574

00:25:44,029 --> 00:25:40,740

seeing right now

575

00:25:44,870 --> 00:25:44,039

um but okay so that's what I thought at

576
00:25:47,570 --> 00:25:44,880
first

577
00:25:49,610 --> 00:25:47,580
okay now this is where I go but and

578
00:25:52,490 --> 00:25:49,620
everybody just listen to me

579
00:25:55,130 --> 00:25:52,500
I I love the woo

580
00:25:56,930 --> 00:25:55,140
in this case the woo I don't think

581
00:26:00,490 --> 00:25:56,940
applies

582
00:26:03,950 --> 00:26:00,500
and this is why when the rocket launches

583
00:26:06,590 --> 00:26:03,960
the light stays stationary

584
00:26:09,289 --> 00:26:06,600
okay so if it would have been now follow

585
00:26:11,750 --> 00:26:09,299
me here because I watched this over and

586
00:26:15,289 --> 00:26:11,760
over again uh in this episode

587
00:26:17,149 --> 00:26:15,299
that's where I stop and go wait I

588
00:26:22,850 --> 00:26:17,159

figured this out and it turns out I

589

00:26:25,730 --> 00:26:22,860

didn't I was thinking hoping that the

590

00:26:28,810 --> 00:26:25,740

rocket launch and as the light is moving

591

00:26:32,510 --> 00:26:28,820

up from the exhaust of the the engine

592

00:26:34,549 --> 00:26:32,520

that the light above would move with it

593

00:26:37,010 --> 00:26:34,559

right it didn't

594

00:26:39,710 --> 00:26:37,020

it stayed stationary

595

00:26:44,029 --> 00:26:39,720

so that says to me that whatever the

596

00:26:47,570 --> 00:26:44,039

camera was picking up it wasn't uh some

597

00:26:51,710 --> 00:26:47,580

Optical pickup of the rocket engine

598

00:26:54,169 --> 00:26:51,720

itself and reflecting back into the uh

599

00:26:57,169 --> 00:26:54,179

Optics of the camera so that that didn't

600

00:27:00,890 --> 00:26:57,179

happen and the rocket definitely moved

601
00:27:03,590 --> 00:27:00,900
into the anomaly and just as it touched

602
00:27:05,930 --> 00:27:03,600
it it exploded that those those are the

603
00:27:07,789 --> 00:27:05,940
facts of the case I don't know I don't

604
00:27:09,289 --> 00:27:07,799
know what's going on here but I think

605
00:27:12,409 --> 00:27:09,299
that they caught something very special

606
00:27:13,970 --> 00:27:12,419
I do I really do and right here this

607
00:27:16,430 --> 00:27:13,980
image I mean the whole episode is called

608
00:27:18,890 --> 00:27:16,440
The Blob because of this the more I look

609
00:27:20,750 --> 00:27:18,900
at it it looks kind of like a face you

610
00:27:23,810 --> 00:27:20,760
get the little eye the mouth the eyes

611
00:27:26,029 --> 00:27:23,820
the pointy ears little body it's like a

612
00:27:27,230 --> 00:27:26,039
little alien face

613
00:27:29,110 --> 00:27:27,240

thing

614

00:27:31,549 --> 00:27:29,120

okay Christina

615

00:27:33,049 --> 00:27:31,559

the paradolia is really cooking in there

616

00:27:35,990 --> 00:27:33,059

but that's kind of what it looks like

617

00:27:39,110 --> 00:27:36,000

looks like a Jim Henson Muppet to me I

618

00:27:42,470 --> 00:27:39,120

I'm not going E.T but but it doesn't

619

00:27:45,890 --> 00:27:42,480

move okay it doesn't move if it moved

620

00:27:47,810 --> 00:27:45,900

with the rocket then uh we could you

621

00:27:50,690 --> 00:27:47,820

know just we can go into whatever mode

622

00:27:53,570 --> 00:27:50,700

but that's not what happened here

623

00:27:57,830 --> 00:27:53,580

um it flies into this and and seemingly

624

00:27:59,330 --> 00:27:57,840

blows up now uh Travis is animated whoa

625

00:28:02,810 --> 00:27:59,340

that really this is the greatest thing

626

00:28:04,130 --> 00:28:02,820

ever okay that that's Travis uh Travis

627

00:28:08,510 --> 00:28:04,140

Taylor

628

00:28:10,070 --> 00:28:08,520

uh he's such a character and uh so that

629

00:28:12,169 --> 00:28:10,080

being said

630

00:28:16,010 --> 00:28:12,179

he was right

631

00:28:18,169 --> 00:28:16,020

he was absolutely right this is a retail

632

00:28:20,870 --> 00:28:18,179

you can go I don't know if you can go to

633

00:28:23,390 --> 00:28:20,880

Hobby Shack or whatever you know Hobby

634

00:28:27,289 --> 00:28:23,400

World or well you know your local hobby

635

00:28:29,690 --> 00:28:27,299

shop and and buy this but but you can

636

00:28:32,810 --> 00:28:29,700

um I uh you can buy these These are

637

00:28:37,310 --> 00:28:32,820

commercially available engines that are

638

00:28:40,490 --> 00:28:37,320

very very very dependable and to have it

639

00:28:42,409 --> 00:28:40,500

blow up that's kind of a rare thing but

640

00:28:44,149 --> 00:28:42,419

to have a blow up like this with that

641

00:28:46,850 --> 00:28:44,159

blob being there which was caught with

642

00:28:50,149 --> 00:28:46,860

the high-speed camera I think Travis's

643

00:28:51,950 --> 00:28:50,159

reaction is warranted and and in this

644

00:28:55,490 --> 00:28:51,960

very rare case

645

00:28:57,289 --> 00:28:55,500

I'm with Travis Taylor on this one but

646

00:28:59,690 --> 00:28:57,299

maybe one of the biggest things about

647

00:29:01,970 --> 00:28:59,700

this episode was not just the getting

648

00:29:04,850 --> 00:29:01,980

the data on the ground penetrating radar

649

00:29:08,510 --> 00:29:04,860

but after the third rocket was launched

650

00:29:11,210 --> 00:29:08,520

and failed they encountered a helicopter

651
00:29:13,310 --> 00:29:11,220
and there's a few details about this

652
00:29:15,830 --> 00:29:13,320
that I would love to get into because I

653
00:29:19,789 --> 00:29:15,840
did some digging to kind of

654
00:29:22,190 --> 00:29:19,799
get an idea of transponders how they

655
00:29:24,590 --> 00:29:22,200
work when to use them when to turn them

656
00:29:26,750 --> 00:29:24,600
off and things like this and so while

657
00:29:28,370 --> 00:29:26,760
they're looking up in the sky they they

658
00:29:30,950 --> 00:29:28,380
see this

659
00:29:33,889 --> 00:29:30,960
black helicopter with a red light at the

660
00:29:35,210 --> 00:29:33,899
bottom and they're looking at Travis and

661
00:29:37,190 --> 00:29:35,220
Thomas are looking at each other and

662
00:29:40,669 --> 00:29:37,200
they're like how did this helicopter get

663
00:29:43,310 --> 00:29:40,679

here so fast who is it why are they here

664

00:29:46,430 --> 00:29:43,320

and my question would be did someone on

665

00:29:49,070 --> 00:29:46,440

the team tip someone and tell them about

666

00:29:51,409 --> 00:29:49,080

this experiment is there another entity

667

00:29:54,590 --> 00:29:51,419

that's always watching and why would

668

00:29:57,169 --> 00:29:54,600

they show up now but

669

00:29:59,870 --> 00:29:57,179

here's the interesting thing about this

670

00:30:02,750 --> 00:29:59,880

is that when Travis spoke over to Eric

671

00:30:06,110 --> 00:30:02,760

at the command center and he asks Eric

672

00:30:08,930 --> 00:30:06,120

are you seeing this helicopter on your

673

00:30:10,250 --> 00:30:08,940

radar Eric says no it's it's not

674

00:30:13,549 --> 00:30:10,260

transponding

675

00:30:15,289 --> 00:30:13,559

and there's a little bit of I wouldn't

676
00:30:16,610 --> 00:30:15,299
say confusion but a little bit of like

677
00:30:19,909 --> 00:30:16,620
misunderstanding when it comes to

678
00:30:22,490 --> 00:30:19,919
transponders because for the most part

679
00:30:24,470 --> 00:30:22,500
you need to always have it on and this

680
00:30:26,810 --> 00:30:24,480
is what I found in the United States

681
00:30:29,289 --> 00:30:26,820
aircraft transponders are not always

682
00:30:31,490 --> 00:30:29,299
necessary in all airspace generally

683
00:30:33,289 --> 00:30:31,500
transponders are not required in

684
00:30:35,690 --> 00:30:33,299
airspace where there is no radar

685
00:30:37,669 --> 00:30:35,700
coverage or air traffic control services

686
00:30:40,430 --> 00:30:37,679
this includes airspace outside of

687
00:30:43,070 --> 00:30:40,440
controlled airspace such as in class G

688
00:30:45,110 --> 00:30:43,080

airspace which is uncontrolled but

689

00:30:47,990 --> 00:30:45,120

that's the only airspace where you can't

690

00:30:50,930 --> 00:30:48,000

have it I looked at Skinwalker Ranch is

691

00:30:52,450 --> 00:30:50,940

it part of controlled airspace yes it is

692

00:30:55,669 --> 00:30:52,460

there are four

693

00:30:58,010 --> 00:30:55,679

therefore any any plane any aircraft

694

00:30:59,810 --> 00:30:58,020

that goes over Skinwalker Ranch needs to

695

00:31:01,370 --> 00:30:59,820

have a transponder because it's not a

696

00:31:04,190 --> 00:31:01,380

part of class G

697

00:31:06,649 --> 00:31:04,200

good work Christina thank you because

698

00:31:09,529 --> 00:31:06,659

Skinwalker Ranch is located in class E

699

00:31:13,310 --> 00:31:09,539

which is controlled airspace and the

700

00:31:15,769 --> 00:31:13,320

exact Gomez on the on the agent Gomez on

701
00:31:17,149 --> 00:31:15,779
the case well uh let me let me jump in

702
00:31:19,130 --> 00:31:17,159
here

703
00:31:20,269 --> 00:31:19,140
um I let me tell you what I was

704
00:31:24,049 --> 00:31:20,279
expecting

705
00:31:26,090 --> 00:31:24,059
I thought Brandon was Landing

706
00:31:29,750 --> 00:31:26,100
Brandon was going to come in and go man

707
00:31:31,370 --> 00:31:29,760
great work guys I was why and and that

708
00:31:34,970 --> 00:31:31,380
didn't happen

709
00:31:37,190 --> 00:31:34,980
but the second thing did happen I ex I

710
00:31:39,769 --> 00:31:37,200
was hoping for this and it actually was

711
00:31:43,669 --> 00:31:39,779
set in the show and I'm again Travis

712
00:31:47,149 --> 00:31:43,679
Taylor uh uh just spot on the money spot

713
00:31:49,010 --> 00:31:47,159

on the money saying that maybe we're out

714

00:31:51,529 --> 00:31:49,020

here firing rockets in the middle of the

715

00:31:53,269 --> 00:31:51,539

night and somebody called us in and and

716

00:31:55,130 --> 00:31:53,279

that's the sheriff and the sheriff is

717

00:31:57,350 --> 00:31:55,140

over here and and checking out what's

718

00:32:00,590 --> 00:31:57,360

going on I would assume that would be

719

00:32:02,510 --> 00:32:00,600

the case but the sheriff would have his

720

00:32:05,269 --> 00:32:02,520

transponder on

721

00:32:08,630 --> 00:32:05,279

and so that that's my take and again

722

00:32:10,970 --> 00:32:08,640

Travis Taylor uh Travis Taylor was uh

723

00:32:12,769 --> 00:32:10,980

was on the case uh so

724

00:32:14,990 --> 00:32:12,779

um yeah I don't know and and it did

725

00:32:17,750 --> 00:32:15,000

Circle it looked like it went away they

726

00:32:20,269 --> 00:32:17,760

they turned off their lights uh which

727

00:32:22,490 --> 00:32:20,279

was also very strange

728

00:32:24,169 --> 00:32:22,500

um and then and and and and looked like

729

00:32:26,750 --> 00:32:24,179

they were leaving and then they came

730

00:32:29,149 --> 00:32:26,760

back and then left again so yeah very

731

00:32:32,690 --> 00:32:29,159

very interesting part of this against

732

00:32:34,130 --> 00:32:32,700

the UAP Christina yeah yeah it was It

733

00:32:36,110 --> 00:32:34,140

was kind of it was kind of a strange

734

00:32:38,090 --> 00:32:36,120

night there on the ranch it was you got

735

00:32:40,070 --> 00:32:38,100

a UAP and then a black helicopter that

736

00:32:41,750 --> 00:32:40,080

didn't have a transponder on I did a

737

00:32:44,090 --> 00:32:41,760

little bit more research and I really

738

00:32:46,490 --> 00:32:44,100

really want to cover this because I said

739

00:32:48,169 --> 00:32:46,500

I I asked and I looked online do

740

00:32:50,570 --> 00:32:48,179

military aircraft need to have

741

00:32:53,389 --> 00:32:50,580

transponders or are there exceptions to

742

00:32:54,950 --> 00:32:53,399

the rule yes they follow different

743

00:32:57,529 --> 00:32:54,960

regulations and have different

744

00:32:59,990 --> 00:32:57,539

requirements than civilian aircraft when

745

00:33:02,450 --> 00:33:00,000

it comes to transponders and in certain

746

00:33:04,850 --> 00:33:02,460

operational situations military air

747

00:33:07,370 --> 00:33:04,860

aircraft may be authorized to turn off

748

00:33:09,470 --> 00:33:07,380

their transponders or to operate in a

749

00:33:13,130 --> 00:33:09,480

mode that is not detectable by civilian

750

00:33:16,310 --> 00:33:13,140

radar systems okay well the team also

751
00:33:19,610 --> 00:33:16,320
we're kind of throwing questions back

752
00:33:22,509 --> 00:33:19,620
and forth throwing ideas that they must

753
00:33:26,570 --> 00:33:22,519
be using night vision on on the aircraft

754
00:33:28,610 --> 00:33:26,580
and so I looked into that and because

755
00:33:29,630 --> 00:33:28,620
their lights were turned off after a

756
00:33:33,470 --> 00:33:29,640
certain period of time with the

757
00:33:36,590 --> 00:33:33,480
helicopter you it would be a lot easier

758
00:33:38,330 --> 00:33:36,600
to fly the helicopter with night vision

759
00:33:39,950 --> 00:33:38,340
when the lights are turned off if you

760
00:33:42,049 --> 00:33:39,960
don't have lights on it's a lot more

761
00:33:44,690 --> 00:33:42,059
difficult yes you can still operate with

762
00:33:47,810 --> 00:33:44,700
the GPS and other systems but you need

763
00:33:50,870 --> 00:33:47,820

to be really really skilled in doing

764

00:33:52,430 --> 00:33:50,880

that without night vision equipment and

765

00:33:55,310 --> 00:33:52,440

what's really interesting about this

766

00:33:57,710 --> 00:33:55,320

Jimmy is that it looked like from our

767

00:34:00,350 --> 00:33:57,720

understanding as the audience like the

768

00:34:03,230 --> 00:34:00,360

helicopter was making sweeps on the

769

00:34:05,690 --> 00:34:03,240

ranch back and forth and it was they're

770

00:34:07,250 --> 00:34:05,700

anywhere from five to ten minutes if

771

00:34:09,829 --> 00:34:07,260

you're making sweeps and you don't have

772

00:34:10,970 --> 00:34:09,839

a light on what's the point you're not

773

00:34:12,290 --> 00:34:10,980

going to catch anything you're not going

774

00:34:15,169 --> 00:34:12,300

to see anything so you don't have night

775

00:34:17,149 --> 00:34:15,179

vision if you had night vision it it

776

00:34:18,950 --> 00:34:17,159

would it would be a little bit more

777

00:34:21,829 --> 00:34:18,960

logical

778

00:34:23,149 --> 00:34:21,839

for people to to take that as a

779

00:34:26,810 --> 00:34:23,159

possibility

780

00:34:28,129 --> 00:34:26,820

it is I have uh I just happen to have

781

00:34:30,829 --> 00:34:28,139

right here

782

00:34:32,329 --> 00:34:30,839

uh wasn't planning to do this during the

783

00:34:37,250 --> 00:34:32,339

show but

784

00:34:43,369 --> 00:34:40,310

this is some night these are the best

785

00:34:46,310 --> 00:34:43,379

these are night vision goggles here and

786

00:34:47,329 --> 00:34:46,320

so to explain a little bit about the

787

00:34:49,129 --> 00:34:47,339

process

788

00:34:51,889 --> 00:34:49,139

but I just happen to have these here in

789

00:34:56,089 --> 00:34:51,899

the studio there you go okay these are

790

00:34:58,250 --> 00:34:56,099

military grade uh these are gen 3 5

791

00:35:01,670 --> 00:34:58,260

pluses these are really

792

00:35:04,210 --> 00:35:01,680

these are really really good you don't

793

00:35:07,430 --> 00:35:04,220

have to have a night vision

794

00:35:10,010 --> 00:35:07,440

helicopter no you just need to be a

795

00:35:11,089 --> 00:35:10,020

passenger looking out the window with

796

00:35:11,829 --> 00:35:11,099

these

797

00:35:15,770 --> 00:35:11,839

um

798

00:35:17,690 --> 00:35:15,780

to to get to your point

799

00:35:20,089 --> 00:35:17,700

um uh

800

00:35:24,190 --> 00:35:20,099

uh having the lights off of the

801
00:35:27,890 --> 00:35:24,200
helicopter makes these operate better

802
00:35:31,010 --> 00:35:27,900
and and so also bright lights in this

803
00:35:33,170 --> 00:35:31,020
can and burn out the Optics so if you're

804
00:35:36,470 --> 00:35:33,180
going to fire these up I would tell the

805
00:35:39,230 --> 00:35:36,480
pilot of the helicopter turn off the

806
00:35:43,790 --> 00:35:39,240
lights so I can see what I'm looking at

807
00:35:45,170 --> 00:35:43,800
right are those P PVS 14 uh I don't

808
00:35:48,050 --> 00:35:45,180
disclose

809
00:35:50,210 --> 00:35:48,060
top secret military hardware while live

810
00:35:53,089 --> 00:35:50,220
on the air Christina

811
00:35:54,770 --> 00:35:53,099
but these are As Good As It Gets okay so

812
00:35:57,170 --> 00:35:54,780
but you don't have to have a night

813
00:35:59,990 --> 00:35:57,180

vision helicopter you just have to be a

814

00:36:02,150 --> 00:36:00,000

passenger with night vision but the

815

00:36:03,950 --> 00:36:02,160

question is why would they turn off

816

00:36:07,069 --> 00:36:03,960

their lights

817

00:36:10,849 --> 00:36:07,079

all right so yeah is it to use night

818

00:36:13,150 --> 00:36:10,859

vision equipment yeah quite I I would

819

00:36:15,710 --> 00:36:13,160

um is that what they were doing uh maybe

820

00:36:18,230 --> 00:36:15,720

uh maybe it was to hide their tail

821

00:36:20,530 --> 00:36:18,240

number right that there's somebody from

822

00:36:24,050 --> 00:36:20,540

the ground wouldn't be able to

823

00:36:25,670 --> 00:36:24,060

identify uh the said helicopter

824

00:36:27,470 --> 00:36:25,680

um I don't know I don't know I don't

825

00:36:30,349 --> 00:36:27,480

know it's the whole thing staged for TV

826

00:36:33,349 --> 00:36:30,359

let's have a helicopter fly overhead and

827

00:36:35,569 --> 00:36:33,359

and make this a little more dramatic if

828

00:36:38,089 --> 00:36:35,579

anything is possible

829

00:36:40,609 --> 00:36:38,099

um but to not have the transponder on

830

00:36:43,609 --> 00:36:40,619

that's a that's a head scratcher because

831

00:36:46,630 --> 00:36:43,619

I would have thought that maybe uh the

832

00:36:49,370 --> 00:36:46,640

feds Rangers uh the sheriff's department

833

00:36:51,770 --> 00:36:49,380

you're firing off these ginormous

834

00:36:53,390 --> 00:36:51,780

Rockets over there and somebody's

835

00:36:55,970 --> 00:36:53,400

curious and they called it in they

836

00:36:58,130 --> 00:36:55,980

called 9-1-1 and they flew a helicopter

837

00:37:00,470 --> 00:36:58,140

over then the transponder would would it

838

00:37:03,530 --> 00:37:00,480

be switched on in that case if it was

839

00:37:05,329 --> 00:37:03,540

law enforcement in my opinion you can

840

00:37:07,550 --> 00:37:05,339

turn it off

841

00:37:10,190 --> 00:37:07,560

um you just said it was a g regulated

842

00:37:12,890 --> 00:37:10,200

airspace and that all transponders

843

00:37:16,490 --> 00:37:12,900

should be switched on why would there be

844

00:37:19,609 --> 00:37:16,500

a helicopter uh over Skinwalker during

845

00:37:21,230 --> 00:37:19,619

uh the this event yeah I don't know so

846

00:37:25,849 --> 00:37:21,240

what do you think

847

00:37:28,250 --> 00:37:25,859

think is underneath the Mesa and and and

848

00:37:29,990 --> 00:37:28,260

before we get out of here

849

00:37:32,630 --> 00:37:30,000

um Everybody

850

00:37:35,930 --> 00:37:32,640

um I caught something that was strange

851
00:37:36,910 --> 00:37:35,940
in the show that I I couldn't uh figure

852
00:37:41,569 --> 00:37:36,920
out

853
00:37:44,530 --> 00:37:41,579
you said the object was uh I think they

854
00:37:47,030 --> 00:37:44,540
described it as 10 to 15 meters wide

855
00:37:50,030 --> 00:37:47,040
under the Mesa yeah

856
00:37:50,870 --> 00:37:50,040
yeah and and and the size of the Mesa

857
00:37:54,470 --> 00:37:50,880
tall

858
00:37:56,930 --> 00:37:54,480
the anomaly that uh but then they

859
00:37:58,970 --> 00:37:56,940
mentioned later

860
00:38:01,849 --> 00:37:58,980
in that same section of the show not

861
00:38:04,790 --> 00:38:01,859
later in the show uh Travis Taylor said

862
00:38:06,250 --> 00:38:04,800
10 meters high and they described it as

863
00:38:09,410 --> 00:38:06,260

a disc

864

00:38:13,310 --> 00:38:09,420

so what are we talking about here is

865

00:38:15,290 --> 00:38:13,320

this object long and Tall or is it flat

866

00:38:18,829 --> 00:38:15,300

and small because when you look at

867

00:38:22,130 --> 00:38:18,839

neon's Imaging it looks like it's shaped

868

00:38:25,730 --> 00:38:22,140

like this and I didn't get the 120 foot

869

00:38:28,609 --> 00:38:25,740

tall thing but I did hear both versions

870

00:38:30,050 --> 00:38:28,619

in the show so what do you think we are

871

00:38:33,890 --> 00:38:30,060

looking at here do you think it's just

872

00:38:38,690 --> 00:38:33,900

one also okay third Point number three

873

00:38:40,130 --> 00:38:38,700

Travis Taylor said that it's it's 10

874

00:38:44,210 --> 00:38:40,140

meters down

875

00:38:45,710 --> 00:38:44,220

so where this crane is being placed this

876

00:38:48,770 --> 00:38:45,720

object is right there they don't have to

877

00:38:52,730 --> 00:38:48,780

dig from the top of the Mesa that I this

878

00:38:55,430 --> 00:38:52,740

almost seems accessible to to digging

879

00:38:56,870 --> 00:38:55,440

like I think it's it's fairly close to

880

00:38:59,030 --> 00:38:56,880

the surface right

881

00:39:01,670 --> 00:38:59,040

well maybe it's it's a tick tock

882

00:39:04,310 --> 00:39:01,680

standing up I mean I I got the idea of

883

00:39:06,410 --> 00:39:04,320

it being cylindrical shape capsule

884

00:39:09,050 --> 00:39:06,420

shaped more than a saucer but that was

885

00:39:12,050 --> 00:39:09,060

kind of my impression from the data that

886

00:39:15,890 --> 00:39:12,060

has been made available well they say in

887

00:39:19,630 --> 00:39:15,900

the show uh later on saucer shaped

888

00:39:26,690 --> 00:39:23,750

ratings it you know but yeah

889

00:39:29,930 --> 00:39:26,700

um but yeah I I I'm just trying to wrap

890

00:39:33,890 --> 00:39:29,940

my head around is the object you know

891

00:39:39,470 --> 00:39:33,900

confined to this this 10 to 15 meter

892

00:39:41,089 --> 00:39:39,480

space or is it occupying something uh uh

893

00:39:43,970 --> 00:39:41,099

getting closer to the top of the mace

894

00:39:47,210 --> 00:39:43,980

I'm a little confused about that and and

895

00:39:50,390 --> 00:39:47,220

what are they going for now when they

896

00:39:53,150 --> 00:39:50,400

move these uh boulders

897

00:39:55,310 --> 00:39:53,160

are they going to do a dig

898

00:39:57,109 --> 00:39:55,320

I think that was that might have been

899

00:39:59,270 --> 00:39:57,119

implied I don't know if they said it

900

00:40:01,790 --> 00:39:59,280

exactly but Dragon did say in the

901

00:40:03,550 --> 00:40:01,800

episode we will dig

902

00:40:07,010 --> 00:40:03,560

um hopefully we see in the next episode

903

00:40:09,230 --> 00:40:07,020

all of us since season one all of us

904

00:40:11,750 --> 00:40:09,240

want the answers on what's under the

905

00:40:14,990 --> 00:40:11,760

Mesa okay like we all want to know but I

906

00:40:16,130 --> 00:40:15,000

give the the episode like before we end

907

00:40:17,810 --> 00:40:16,140

Today's Show I would like to say that

908

00:40:21,109 --> 00:40:17,820

I'd probably give the episode a 10 out

909

00:40:24,170 --> 00:40:21,119

of 10 so far this season because that's

910

00:40:26,569 --> 00:40:24,180

fair that's fair it was the most

911

00:40:28,750 --> 00:40:26,579

dramatic it was the most mysterious and

912

00:40:32,569 --> 00:40:28,760

it was a really really exciting episode

913

00:40:36,589 --> 00:40:32,579

yeah yeah you've watched them all

914

00:40:39,470 --> 00:40:36,599

um I haven't everybody full transparency

915

00:40:42,650 --> 00:40:39,480

um I watched are we in season three or

916

00:40:48,410 --> 00:40:42,660

season four season four okay so season

917

00:40:52,910 --> 00:40:48,420

three I watched uh maybe 75 percent

918

00:40:55,849 --> 00:40:52,920

um season one I watched almost all of it

919

00:40:58,970 --> 00:40:55,859

but you know this this has been by far

920

00:41:01,250 --> 00:40:58,980

the best season and I know I'm not the

921

00:41:02,690 --> 00:41:01,260

only one saying that because it's just

922

00:41:05,210 --> 00:41:02,700

one that's filled with so much

923

00:41:07,750 --> 00:41:05,220

experiments so many new people coming on

924

00:41:11,690 --> 00:41:07,760

the ranch so much more new information

925

00:41:13,430 --> 00:41:11,700

and I simply cannot wait for the next

926
00:41:15,410 --> 00:41:13,440
episode and the way that it was the way

927
00:41:18,290 --> 00:41:15,420
that the show ended with Eric Bard

928
00:41:21,650 --> 00:41:18,300
saying is there exotic physics playing

929
00:41:26,770 --> 00:41:21,660
out on the edge of the triangle

930
00:41:31,250 --> 00:41:29,510
very interesting data collection okay

931
00:41:34,910 --> 00:41:31,260
and then when you combine that with the

932
00:41:37,490 --> 00:41:34,920
UAP the black helicopter the black

933
00:41:40,130 --> 00:41:37,500
helicopter switching off its light uh

934
00:41:43,550 --> 00:41:40,140
the rocket malfunction The Blob yeah

935
00:41:45,130 --> 00:41:43,560
yeah yeah I might have to go 10 out of

936
00:41:48,109 --> 00:41:45,140
10 here too

937
00:41:50,510 --> 00:41:48,119
very very interesting show and I really

938
00:41:52,970 --> 00:41:50,520

enjoyed it now I'm stuck and we're gonna

939

00:41:55,430 --> 00:41:52,980

do another one next week so stay tuned

940

00:41:57,829 --> 00:41:55,440

everyone that's watching this on

941

00:41:59,990 --> 00:41:57,839

Christina Gomez Channel and on Fade to

942

00:42:02,089 --> 00:42:00,000

Black we will be doing more of these

943

00:42:03,890 --> 00:42:02,099

reviews and stay tuned on my channel

944

00:42:05,270 --> 00:42:03,900

because an awesome interview with Kayla

945

00:42:08,089 --> 00:42:05,280

bench one of the security guards is

946

00:42:10,910 --> 00:42:08,099

coming up in just a few minutes so make

947

00:42:12,430 --> 00:42:10,920

sure to subscribe to Christina and to

948

00:42:14,630 --> 00:42:12,440

fade to black

949

00:42:16,310 --> 00:42:14,640

you're all dialed in so when are you

950

00:42:17,450 --> 00:42:16,320

gonna go hang out with Brandon and

951
00:42:19,970 --> 00:42:17,460
dragon

952
00:42:21,170 --> 00:42:19,980
when I get the RV ah man you're not

953
00:42:23,810 --> 00:42:21,180
going to do it before

954
00:42:26,030 --> 00:42:23,820
well I have to get there somehow and

955
00:42:28,190 --> 00:42:26,040
it's gonna be with the RV man you're all

956
00:42:32,150 --> 00:42:28,200
right see you're an a-lister I'm a

957
00:42:34,609 --> 00:42:32,160
d-lister I mean I'm so far down on the

958
00:42:36,470 --> 00:42:34,619
invitation list at Skinwalker but yeah I

959
00:42:38,450 --> 00:42:36,480
would I just got to graduate first and

960
00:42:41,030 --> 00:42:38,460
then get there but Jimmy thank you so

961
00:42:43,490 --> 00:42:41,040
much skin walker Ranch I'm thank you for

962
00:42:45,589 --> 00:42:43,500
watching this as well uh we will catch

963
00:42:46,790 --> 00:42:45,599

all of you guys tomorrow on Mysteries

964

00:42:48,950 --> 00:42:46,800

with a history

965

00:42:51,589 --> 00:42:48,960

tomorrow is today

966

00:42:54,349 --> 00:42:51,599

today is wetness day

967

00:42:57,230 --> 00:42:54,359

is witness day I gotta get ready for uh

968

00:43:00,349 --> 00:42:57,240

Crunch and Gretchen Cornwall tonight on

969

00:43:03,470 --> 00:43:00,359

fade to black man just busy busy busy

970

00:43:05,089 --> 00:43:03,480

this is a great time to be doing what

971

00:43:07,670 --> 00:43:05,099

we're doing Christina everybody thank

972

00:43:09,470 --> 00:43:07,680

you so much for hanging out with us and

973

00:43:25,970 --> 00:43:09,480

I'll see you tonight on Fade to Black